

# Mel Bay A Concise Guide to Understanding Music

## PART VI THE 19TH CENTURY

### 36. Early 19th Century Romanticism

The 18th century developed the great enduring structures of European music. These forms, such as sonata, symphony and concerto, are still used by contemporary composers. Yet in the 19th century it was inevitable that existing forms should undergo extensive modifications and new musical structures emerge.

The early 19th century witnessed the incoming tide of the great movement known as **Romanticism**. Under this influence, literature, the visual arts and music incorporated new techniques and opened up fresh possibilities, gradually eroding the old values of the classical scheme of things.

**Classicism** could be defined as that which shows a regard for the order and beauty of the classic or ancient world. People imagined that the civilizations of Greece and Rome, at their best, had been founded on principles of logic, reason and balance. Such virtues were admired by the 18th century, and its arts, whether architecture, literature, music or painting, tried to interpret the dream of classical perfection. The classical outlook stressed restraint, rational conduct, self-discipline and the qualities of decorum.

**Romanticism** preferred to plumb the depths of the irrational and to explore the dark side of tempestuous feelings. The romantic artist wandered 'lonely as a cloud' among the rugged mountains and deep valleys of the imagination.

103

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